



July 9, 2025

**Subject:** Condition report for Jean-Michel Basquiat Self Portrait.

**Title:** "Self Portrait"  
**Artist:** JEAN-MICHEL BASQUIAT (American 1960-1988)  
**Medium:** Colored crayons, black felt pen on paper  
**Size:** 30 x 22 inches  
**Date:** 1982.

The painting was inspected under florescent room lighting [REDACTED]. The inspection was limited to a visual examination. The artwork was not examined under UV or IR lighting conditions.

The painting is a complex construction of "colored crayons and black felt tip pen. The paper support is a single, full sheet of Arches printmaking paper 100% rag and pH buffered.

The paper support shows signs of wear from handling and storage over time. Notables are two slight creases to the paper visible in the upper left corner and the lower right corner of the artwork.

Two small tears, each about ½ inch in length and emanating from the edges are visible: one, near the right corner, the second near the middle along the bottom edge.

The right and left edges of the paper are 'deckled' edges, traditional to printmaking applications.

The paper outside of the design image appears dirty and soiled from handling. No attempt appears to have been made to address this issue (which does not negatively impact the overall condition). For authenticity purposes we do NOT recommend cleaning the paper support currently.

The artwork is framed and matted (floating display) under protective UV plexiglass. The verso of the paper support was not examined. We do Not know the materials used to attach the artwork to the underlying matt board.

The verso has 8 gallery labels identifying exhibitions that the artwork was shown.

Conservation treatment is not currently needed or recommended.

[REDACTED]

The artwork is in Good overall condition currently.

[REDACTED]

Supporting images:



**Figure 1: Jean-Michel Basquiat, Self Portrait 1982, 22 x 30 inches**

